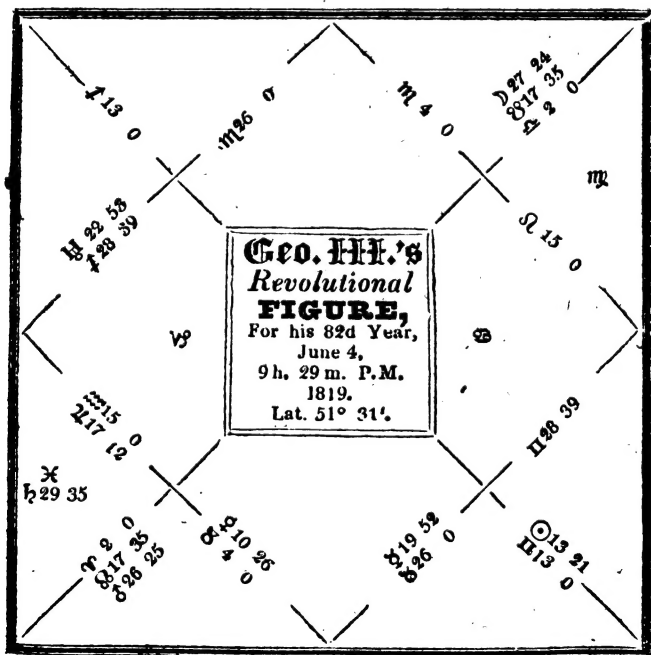


THE
SPIRIT OF PARTRIDGE;
 OR, THE
ASTROLOGER'S POCKET COMPANION,
 AND
GENERAL MAGAZINE.

No. XII. SATURDAY. [Price 4d.]

GEO. III.'s REVOLUTIONAL FIGURE.



The Position of the Planets on the Day of His Majesty's Death.

♄ 27 7 | ♃ 17 14 | ♀ 24 46 | ☿ 21 6 | ♀ 5 23 | ♃ 18 51 | ☼ 8 34 | ☾ 0 31

OBSERVATIONS

On the Nativity of his late Majesty Geo. III.

[Continued from page 222.]

THE next he mentions is in the month of August 1786. Margaret Nicholson made an attempt upon his Majesty's life as he was alighting from his carriage, at the gate at St. James's Palace: the Moon was then direct to the square of Mars.

(Now then as this happened when his Majesty was about 48 years of age, we must look for some direction to correspond, as we are quite certain no such direction as the Moon to the square of Mars was then operating either in the Zodiac or in Mundo, for if you observe, the square of Mars in Mundo falls just below the west angle: therefore, the Moon being in the sixth house, could not meet the square of Mars converse, and the arc of directions of the Moon to the square of Mars dd. is about $18^{\circ} 20'$, and as the Moon was in Zodiacal square to Mars at birth, she could not meet it again at 48 years of age) Now then we will inform you what directions came up, viz.—the Moon to the Biquintile of Mars converse, the Sun to the Mundane parallel of Mars dd.; followed by the Sun to the conjunction of Jupiter in Mundo converse, the Sun to the Trine of the Moon in Mundo, the Sun to the Sextile of Mars in Mundo dd., the Sun to the Semiquartile

of Mercury in Mundo converse, *these were operating from 48 to 49.* The next he mentions is St. Vincent's Victory, being obtained from the effect of the Mid-heaven to the Sextile of Mars, (when his Majesty was about 58 years and eight months of age) followed by the Sun to the Trine of Mars, under which direction Duncan's Victory and the Battle of the Nile were obtained. *The directions then operating were as follows, viz.—*The Moon to the Trine of Venus in the Zodiac with latitude, the Sun to the Square of Jupiter dd. the Mid-heaven to the Sextile of Mars in Mundo, the Moon to the Trine of Mercury dd., the Sun to the Trine of Mars in the Zodiac, and the Sun to the Mundane parallel of Mars converse. *So you may see here were some evil directions as well as good ones, and whoever chooses to give himself the trouble to look into History, will find that the Bank of England stopped payment, also the fleet mutined, and a rebellion in Ireland broke out about the same time.*

The next event Mr. C. mentions was the Union of Ireland being effected, and at the same period, Hatfield made an attempt to assassinate his Majesty, at which time the Mid-heaven was directed to the conjunction of the Sun. *(The directions then operating were as follows, viz.—*The Mid-heaven to the Conjunction of the Sun, the Ascendant to the Square of the Sun in Mundo, the Sun to the Sextile of Venus in Mundo converse, the Moon to the Semiquartile of Mars in Mundo dd.)

He then goes on about the Battle of Trafagar being obtained from the effect of the Sun to his own Sextile, and that his Majesty's indisposition took place from the Moon to the Mundane parallel of Mars, and that the various vic-

tories that have taken place since, have been from the effect of the Mid-heaven to the Quintile of Mars in Mundo, the Sun to the Trine of Mars in Mundo, the latter of which is in this geniture a great and glorious direction. (*His latter observation may do for some novice, but not for us, as we feel certain we shall find some other direction more satisfactory.* The directions then in force were as follows, viz.—The Sun to the Mundane parallel of Jupiter dd., the Sun to the Sextile of Saturn in Mundo converse, the Sun to the Zodiacal Semiquartile of Mercury, the Moon to the Sextile of Jupiter in Mundo dd., the Sun to the Zodiacal Semiquartile of Saturn, the Sun to his own Sextile in the Zodiac, the Sun to the Sextile of Mercury in Mundo, the Sun to the Zodiacal Semiquartile of Venus, the Sun to the Rapt parallel of Mercury, the Sun to the Rapt parallel of Saturn, the Moon to the Mundane parallel of Mars dd., the Mid-heaven to the Quintile of Mars in Mundo, the Ascendant to the Biquintile of Jupiter in Mundo, the Sun to the Trine of Mars in Mundo, the Moon to the Sesquiquadrate of Saturn in Mundo converse, (*here it is worth observing, that scarcely any event took place with his Majesty of any good, but some direction of Jupiter was operating; and, on the contrary, Mars is equally injurious, as any person may see by looking over these directions, accompanied by the History of England.*)

The next he notices is the following directions for 1815, and the succeeding years, viz.—The Ascendant to the Square of Mercury, the Ascendant to the Square of Saturn, the Ascendant to the Square of Venus. There are also various other important directions in this geniture which

accurately correspond with the events which have happened, and will be worth the attention of the young Tyro, and serve as a praxis for calculations.

The directions here given by Mr. Cooper are much out in time, as the arc of direction, of the Ascendant to the Square of Mercury is about $77^{\circ} 5'$, which, according to Naibod's measure of time, gives 78 years and two months, and by the Placidian measure 77 years. The arc of direction of the Ascendant to the square of Saturn is 79° ; by Naibod's measure gives eighty years and two months nearly; but by the Placidian measure seventy-nine years. These are the directions wrought by Mr. Cooper for his Majesty's decease. *We shall now proceed to give the directions that were in force, viz.*—The Moon to the Sesquiquadrate of Saturn in Mundo converse, the Ascendant to the Square of Mercury in Mundo, the Moon to the Square of the Sun without latitude, the Moon to the Sesquiquadrate of Mercury in Mundo converse, the Moon to the Biquintile of the Sun in Mundo, the Mid-heaven to the Sextile of Jupiter in Mundo, the Sun to the Mundane Parallel of Jupiter converse, the Sun to the Zodiacal Sextile of Jupiter, the Ascendant to the Square of Venus in Mundo, the Moon to the Zodiacal parallel of Jupiter. These were the directions that were in operation between 77 and 82 years of age, which we presume sufficient to satisfy our readers as to the power of directions in nativities, let the writer in *The World of Fashion*, page 159, say what he will. However, at the same time, we have no doubt but what those transits greatly assisted. If in case he should wish to come to a decision on this point, let

him give a true nativity, and point out to us where directions failed, and then we will undertake to set him in the right way, as we feel quite certain he has in some way neglected this important point.

It may also be proper to notice that if Placidus, Mr. Partridge, Dr. Wright, Mr. Bishop, Dr. Buttler, Dr. Brown, Mr. Harris, Mr. Lambert, and Mr. James Wright, who spent most part of their lives investigating directional motions in nativities, could not see whether directions or transits had the most effect. We do not think it will be in the power of Mr. English to decide on that point, however let him try, and we shall be able to satisfy the public as to the truth of his new system. We shall next proceed to give judgment on the Revolutionary Figure preceding his Majesty's decease, (see the Figure in the front page of this number.)

[To be continued.]



OBSERVATIONS ON THE NATURE OF THE SIGNS OF THE ZODIAC.

THE ZODIAC is an imaginary belt, eighteen degrees broad through the middle, of which passes the elliptic. Astrologers have divided this into Twelve Signs, to each of which they have given the name of some animal: thus, the constellation Aries is supposed to resemble a Ram, Scorpio a Scorpion, &c.; however, by the precession of the equinoctial points, the constellations do not occupy the

spaces originally assigned them, for the constellation Aries has now advanced to the sign Taurus.

Astrologers have assigned certain effects to each sign when ascending, they have also allotted to every planet certain signs, of which each planet is called the Lord or Ruler.

The translation of Ptolemy* has the following note on the subject, "from this chapter (the 25th chap. book 1, of the *Tetrabiblos*) it is clear that the respective influences he ascribes to the Twelve Signs (or divisions of the Zodiac) were considered by him appurtenant to the *places* they occupied, and not to the Stars of which they are composed. He has expressly and repeatedly declared, that the point of the vernal equinox is ever the beginning of the Zodiac, and that the thirty degrees following it ever retain the same virtue as that which he has in this work attributed to Aries, although the Stars forming Aries may have quitted those degrees; the next thirty degrees are still to be accounted as Taurus, and so of the rest. There is an abundant proof through the *Tetrabiblos*, that Ptolemy considered the virtues of the constellations distinctly from those of the places they occupied." Admitting this to be the opinion of Ptolemy, we certainly can see nothing reasonable in the proposition. What effect can empty spaces divided into degrees, wholly imaginary, produce on any individual, or can a certain number of lines, called degrees of the Zodiac, exert any attractive power to alter the fate of any native.

If the Stars, and which we conclude must be the case,

* The New Translation.

produce certain effects, the qualities attributed by Astrologers in the sign Aries should be transferred to Taurus; and so of the rest, as the constellation Aries now occupies the space assigned to the sign Taurus.

The advocates for essential dignities should at least, for the sake of consistency, find some theory to extricate themselves from this dilemma, either the imaginary spheres of the Zodiac have sufficient influence to make one man tall and another short, without any regard to the Stars placed therein, or these sapient gentlemen have all along mistaken the effects of one sign for those of another. Ptolemy in speaking of the nature of Aries, distinctly mentions the *Stars* composing it; while in his chapter on the houses of the planets, he says, "these Stars which are denominated planetary orbs, have particular familiarity with certain *places* in the Zodiac by means of *parts*, designated as their houses, and also by their triplicities, exaltations, terms, and so forth." And again, in the chapter on the annual seasons, "The beginning of the whole Zodiacal circle, (which, in its nature as a circle, can have no other beginning or end capable of being determined) is, therefore, assumed to be the sign of Aries which commences at the vernal equinox." Also in the 25th chapter, book 1, he has these words, "the beginnings of the signs, and likewise those of the terms, are to be taken from the equinoctial and tropical points.

This rule is not only clearly stated by writers on the subject, but is also especially evident, by the demonstration continually afforded, that their natures, influences, and familiarities, have no other origin than from the tropics and equinoxes, as has been already shewn. It appears

from this, that Ptolemy founded his essential dignities on these imaginary divisions of the Zodiac; while he considered the Stars of the Constellations to produce an effect totally independent of the spaces in which they were placed. In fact, the fixed Stars have but little effect, unless they agree with the Planets in a particular manner, (which will be more fully described in a future number) what influence an imaginary circle divided into a number of degrees called signs, equally imaginary, can have on the fortune of any individual,—we must leave the admirers of Ptolemy to decide, if the advocates of essential dignities cannot bring reasons more convincing than those of Ptolemy, we must be excused for disbelieving that which appears to be wholly repugnant to reason and common sense. Again, Herschel, at the time Ptolemy wrote, was undiscovered, although experience shows his power is scarcely inferior to any of the old planets, he has had no dignities allotted to him; therefore what becomes of the orderly arrangement which has excited so much admiration in the breast of some late Astrologers. Some learned correspondent in a late publication, who said he found himself very clever, proposed to rectify this by giving him some of the sign Aquarius, and recommended business to be carried on in future under the firm of Saturn, Herschel & Co.

We shall now proceed to give the Signs of the Zodiac according to the general system of Astrologers, at the same time, it is necessary to remark, that although the doctrine of Essential Dignities is wholly inadmissible in nativities, yet in horary questions (in which any symbol may be ad-

mitted if it be constantly adhered to) it will be found of eminent use.

ARIES.

QUALITY, &c.—ARIES (γ) is the first sign of the Zodiac, of short ascension, the day house of Mars, and exaltation of the Sun,* and is a masculine equinoctial cardinal, moveable, fiery, four-footed, eastern sign of the fiery triplicity, and consists of about Twelve Stars.

DESCRIPTION OF PERSONS.—Of middling stature, airy body, lean and spare, strong bones and limbs, piercing hazel eye, long neck, thick shoulders, sallow or swarthy complexion, sandy coloured wiry or red hair, with small ears and feet, the disposition is violent and intemperate, which is the natural effects of this sign. But if Jupiter or Venus be in Ascendant, it materially alters both the constitution and complexion of the person for the better; but if Saturn, Mars, or Herschel be posited there, judge the contrary, *(here the student ought minutely examine the Figure, and see what configuration the planets have to each other; also what configuration they make to the Ascendant, which is of the utmost consequence in giving judgment.*

PARTS OF MAN'S BODY.—It governs the head and face.

DISEASES.—Small pox, measles, ringworms, shingles, epilepsy, apoplexy, fevers, convulsions, palsy, migrains, tooth-ach, head-ach, scurf, and all disorders proceeding from heat and dryness.

* The remainder of the essential dignities of the Planets belonging to this sign will be given in a Table.

KINGDOMS AND CITIES subject to the sign γ —Germany, Britain, France, Switzerland, Denmark, Less Poland, Syria, Judea, Burgandy, Palestine, Naples, Capua, Ancona, Verona, Florence, Ferrara, Padua, Marseilles, Selesia, Saragossa, Utrecht, Crowcow, Augusta, &c.

PLACES.—Aries signifies obscure hilly places, or those not much frequented (unless by thieves) as ruinous places, the tops of houses, lime or brick kilns, and where small cattle feed, &c.

COLOUR.—Is white mixed with red.

TAURUS.

QUALITY.—Taurus (8) is the second sign of the Zodiac, of short ascension, the night house of Venus and exaltation of the Moon, and is a vernal, cold, dry, earthy, melancholy, feminine, nocturnal fixed sign; unfortunate, fourfooted crooked, northern, commanding, and hoarse: it is of the earthy triplicity, and contains about twenty-three Stars.

DESCRIPTION OF PERSON.—It denotes a short thick stature, full face, dark curling hair, a swarthy complexion, broad brow, thick lips, wide nose and mouth, short thick broad hand; in disposition very unfeeling, slow to anger, melancholy, but when once enraged, violent, furious, and difficult to be appeased.

PARTS OF MAN'S BODY.—It governs the neck and throat.

DISEASES.—Are consumption, scrophula, croup, melau-

choly, defluxion of rheum, putrid sore throat, quinsy, wens in the neck, king's evil, &c.

KINGDOMS AND CITIES subject to ♊ are Ireland, Great Poland, White Russia, Holland, Persia, Less Asia, the Achipelago, Mantua, Leipsic, Parma, and Nantz, Franconia, Lorraine, Sens, Bythynia, Cyprus, &c.

PLACES.—Taurus signifies cellars, out-houses, stables, places where cows are kept, pastures, commons, corn fields, and such places as are remote from houses, ground lately cleared of bushes and fresh sown, valleys, or low land.

COLOURS.—Is red mixed with white or citron.

GEMINI.

QUALITY.—Gemini (♊) is the third sign of the Zodiac, of short ascension, the day house of Mercury, and exaltation of the Dragon's Head. It is in nature a vernal, hot, moist, sanguine, masculine, northern, commanding, diurnal, double bodied, humane, barren, common, whole, changeable, fortunate, bicorporal, sweet sign, of the airy triplicity; it contains about eighteen Stars.

DESCRIPTION OF PERSONS.—It signifies a person of tall stature, well made, sanguine complexion, not very clear, the arms long, but some times the hands and feet short and fleshy.

PARTS OF MAN'S BODY.—It governs the hands, arms, and shoulders.

DISEASES.—Are the brain fever, corrupt blood, fractures in the head and arms, &c.

KINGDOMS AND CITIES.—America, Flanders, Lombardy, Sardinia, London, Armonia, Lower Egypt, the South-west part of England, Versailles, Brabant, Wittenberg, Mentz, Bruges, Louvaine, Cordova, Nuremberg, &c.

PLACES.—It signifies all high rooms, wainscot, plastering, walls, coffers, chests, barns, storehouses for corn, hills, mountains, high places, &c.

COLOURS.—Is red and white.

CANCER.

QUALITY.—Cancer (♋) is the fourth sign of the Zodiac, of long ascension, the only house of the Moon, and exaltation of Jupiter, is an estival, cold, watery, moist, phlegmatic, feminine, cardinal, tropical, northern, commanding, nocturnal, moveable, fruitful, weak, unfortunate, crooked, mute sign, of the watery triplicity, and contains about nine Stars.

DESCRIPTION OF PERSON.—One of a fair complexion, rather pale, of short and small stature, the upper part of the body generally large, with a round face, brown hair, and grey eyes, mostly phlegmatic and heavy, effeminate constitution, and small voice; if a woman, likely to have many children.

PARTS OF THE BODY.—It governs the breast, ribs, lungs, liver, pleura, and verticle of the stomach.

DISEASES.—Are all disorders of the breast and stomach, pleurisies, indigestion, shortness of breath, want of appetite, imposthumes, asthmias and consumptions.

KINGDOMS AND CITIES.—It governs Scotland, Holland, Zealand, Burgandy, Africa, Algiers, Tunis, Tripoli, Constantinople, Amsterdam, Cadiz, Venice, Genoa, Magdebourg, York, St. Andrew's and New York.

PLACES.—It signifies all moist places, the sea, great rivers, navigable waters, brooks, springs, ponds, wells, cisterns, wash-houses, &c.

COLOURS.—Are green and russet.

[To be continued.] 264



TO THE EDITOR OF THE "SPIRIT OF PARTRIDGE."

Sir,

Having purchased one of those moveable Diagram's you recommended me in your last number, I shall feel extremely obliged to you (if it would not be intruding on your kindness) to give some explanation of its use, as I am not Astrologer sufficient to comprehend it perfectly. And at the same time, if you would inform me if there has been anything else of the kind ever published; perhaps some of your correspondents can inform me, as I should wish to have everything that may any way assist me. In so doing, you will certainly oblige

Your constant Subscriber,
P. G.

P. S. I should have no objection to pay any person who would undertake to teach me Astrology, and will wait on them any time that suits them.

PARTRIDGE'S OPUS REFORMATUM.

EXTRACT XI.

Of the Native's Long Journeys, &c.—By long journeys, we commonly understand those of the Sea, in going into other Kingdoms or nations, which our common trade Astrologers judge from the ninth house, and its lord; but I pass by that, and say, that the significator of long journeys in this figure is the Moon, (as he that pleaseth may read more at large, lib. 4, cap. 9, Quadripar) and as she is in Trine to the Sun, in Trine to Mercury, her disposer, and in Sextile to Jupiter; so his journeys should be about great and eminent actions and business, and the issue of them should be great, famous, and fortunate; for you see the Moon is no ways afflicted, neither were his undertakings beyond Sea in his own person without success and glory, he always coming home victor and conqueror. But if we should accept and judge by J. G.'s figure, and take either Jupiter or Saturn, they having both of them dominion in the ninth house, but Jupiter the most power, his long journeys would have been (by that position) full of labour, toil, trouble, and generally without success; but if that should have given success, it would have been attended with much difficulty and doubtfulness.

Of the Natives Honour and Grandeur.—How, and to what degree of greatness this gentleman did arrive, is known to the whole world, and therefore I shall directly examine the causes of it astrologically, without any further

inquiry into the *Modus Acquirendi*; seeing he was really possessed of the greatest power that the dominion of England was able to give him.

In his radical figure we find six of the seven planets essentially fortified, according to the dignities allowed them by Ptolomy, lib. 1., for *Saturn* and *Jupiter* are in their exaltations; *Mars* in his own house, *Venus* in her own house, *Mercury* in *Taurus* in reception with the *Moon* in *Virgo*; and what is yet more, the *Moon*, who is the *Lumen Conditionarium*, is oriental from the *Sun*, is angular in sextile to *Jupiter*, and in trine to the *Sun* and *Mercury*, her dispositor; and what is yet more, the position of *Saturn*, *Jupiter*, and *Mars*, are perhaps the most considerable of all, they all casting their benefick beams to the tenth house, the angle of honour and preferment; and they also in those signs which we call Cardinal, and are in the Zodiac, equal to those points that we call Angles in the Figure. And these are the reasons that I give for this native's rising and advancement: and as the three superiors are in the Cardinal Signs, in Square and Opposition one to another, so you see he attained his *grandeur* by a kind of violence, force, and labour, joined and assisted with power: and by that means and method he maintained it all his time.

The birth is nocturnal, and the *Moon* is light of the time in an angle, and her *Satellites* or *Stipatores*, according to *Ptolomy*, are the *Sun*, *Mercury*, *Jupiter*, and *Venus*, she being in *Trine* and *Sextile* to them all; nay, and we may reckon *Saturn* and *Mars* too, for she is in a Zodiacal parallel with them also applying; and the three Superiors, according

to his rule, are, two of them in *Trine*, and one in *Sextile* to the Mid-heaven, and all of them applying likewise, and *Jupiter* lord of the tenth, the angle of honour To which I will add this observation, that neither *Sun* nor *Moon* is any ill aspect with any of the Planets, nor any of the Planets placed to his disadvantage in the figure.

The *Sun*, who is always significator of honour, glory, and reputation, is likewise free from all ill circumstances, and in *Trine* to the *Moon*, *Sextile* of *Jupiter*, and *Conjunction* with *Mercury* and *Mars* just rising before him. Which if compared and considered with the following chapter of *Ptolomy*, shows, that arms and armies would be the practice of his life, the delight of his soul, and by these things he would raise his honour and fortune.

The great *Conjunction* of *Saturn* and *Jupiter*, in the year 1623, in the 7th degree of *Leo*, near the cusp of his seventh house, *Trine* to *Mars* in his second, and in *Sextile* to *Saturn* in his eighth, was none of the smallest causes of his greatness and promotion; neither was that *Conjunction* in the year 1643, which was on the cusp of his second, in exact *Trine* to his *Tenth* house, and in *Sextile* to *Venus*.

Why so long before he began to rise and appear in the world.—But perhaps it may seem strange to some, why he was so old before he began to appear upon the stage of Mundane affairs; which thing is not indeed very strange, because all the Planets are in occidental parts of Heaven, *Jupiter* and *Venus* excepted; and none angular but *Venus* and the *Moon*, all the rest being either in cadent or succedent houses, which always give what they promise in the latter part of the life; and this is the more confirmed

too, if we observe, that all but the *Moon* and *Saturn* are under the earth. So that if the positions are but really perpended, it will seem no strange thing that this Native did not advance and rise sooner. But if *J. G's* figure should be allowed, all the Planets are angular but the *Moon*; which must, without doubt, give the Native his honour and preferment early, even in his younger years, which it is plain he had not. I confess, I have no authority from *Ptolomy* for this judgment of the time and age, when the Native shall receive those things of honour promised him in his *Radix*; he only speaking to the thing in general, *Sidignittem, vel non, habeat*. But my experience in many nativities, and the method by which we judge early and late marriages, which is much after the same manner, with some other things that I have formerly remarked in the same case, is sufficient for me to believe that this method is not improper to be followed and practised in judging this, and things of this nature.

Of the Native's Friends and Enemies, &c.—*Ptolomy* makes a distinction between friends and friends, and enemies and enemies; for he calls nothing friendship, but what is durable and entirely real; and all the rest of it he calls familiarity, and the effect of conversation and society. By enemies and enmity, he understands a perfect radical and perpetual hate. All the other things of difference, debate, and controversy, he looks upon it to be nothing more than little accidents or casualties in conversation. And to consider and judge of these, he doth not make use of the eleventh house as the wanner is; but considers the *Sun, Moon, Part of Fortune* and *Horoscope*;

and his reason is, because he judgeth *friendship* and *amity* among men, to be either for *council*, *pleasure* or *profit*; and indeed upon some or all of these principles, men do generally love and support, or differ and destroy one another, and therefore *his judgment* is founded upon reason.

In the radical figure we find the *Sun*, *Moon*, and *Ascendant* well befriended by the rays of the other Stars, but the Part of Fortune is in parallel both to *Saturn* and *Mars*, both in *Zodiaco*, and *Mundo*, and *Mars*, who comes very near *Ptolomy's* rule, who is in his own house, and not much above 17 degrees distant from the *Sun* (ascending) by the oblique ascension, is in *Square* to *Jupiter*, and *Opposition* with *Saturn*; the *Moon* is in reception with *Mercury*, and all the rest of the Planets in their own dignities, except the *Sun*. Hence it is reasonable to judge, that this Native should have both many friends, and many enemies; and as the Part of Fortune is afflicted most of the four, so I judge the hatred of his enemies was real, and the cause of it was, because of his profit and advantage he received with his power and honour. Besides, *Venus* is in *Square* to the *Ascendant*, which might raise him some enemies that did envy him for the pleasure and ease of his life, and other things that were the advantageous circumstances of his station he was in, at the latter end of his days. While he was in the army he had many enemies, and they none of the ordinary people, but the parliament was his friend at all times.

[To be continued.]

TO CORRESPONDENTS.

X. O. K.'s article does not correspond with the date, as we may see by inspecting Goldsmith's History of England.

P. G. is informed that there is another circular Diagram, which exhibits the Essential Dignities of the Planets, the whole of the Aspects, and the time of the Sun's entrance into the different Signs. We are not aware that there are any more, but have inserted his letter, as some of our correspondents may inform him of those particulars.

Q. R. must excuse our promise as to giving an example how to manage a Revolutionary Figure by Logarithms in the present number, for want of room.

J. W. is informed that the Figure of her late Majesty Queen Caroline that appeared in the Straggler, is not correct; for the correct one see our first number, which was forwarded from her late Majesty, (when residing at Blakheath) by Miss W—— n to Mr. James Wright, of Mead's Row, Westminster Road, for his opinion. And the same time was publicly given in the Monthly Correspondents for 1814, as before mentioned in our first number.

ERRATA, in a few Copies only.

- No. XI. p. 218, l. 8, for opinion on it, read of it.
 p. 219, l. 9, for up from, read for.
 l. 20, instead of or Ptolemy, read on Ptolemy.
 p. 220, l. 18, for done, read did.
 p. 223, l. 18, for accidental, read occidental.
 p. 227, l. 19, for fants, read phantoms.
 p. 230, l. 1, for August, read Augustus.
 l. 12, for affections, read affectation.
 l. 27, for cries, read crises.
 p. 221, l. 25, for good, read goods.
 p. 236, l. 5, for Logarithems, read Logarithms.

All communications to be addressed to the Editor, post-paid, at Messrs. DAVIS and DICKSON, 17, St. Martin's-le-Grand.

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